



The Style Councillors

'The one and only tribute to The Style Council'

TECHNICAL SPECIFICATION
CHANNEL LIST
STAGE PLOT

FRONT-OF-HOUSE SYSTEM

The Style Councillors require a high-quality FOH system, provided with a competent and sober English-speaking technician who has full knowledge of the system.

A fully functional, professional quality 48-channel console is required, free of buzzes, hum, excessive noise, crackles, clicks and pops. The console must feature 4-band fully parametric EQ and continually variable HPF on every input channel.

Preferred consoles (order of pref.): Yamaha M7CLv3 / LS9-32, Soundcraft Vi6 / Vi4, Digidesign Venue D-Show / Profile / SC48

If the console is analogue, availability of the following outboard is requested: Gates: Eight (8) channels of Drawmer DS201 gate Comps: Twelve (12) channels of dbx 160 compressor FX: Two (2) Yamaha SPX990 FX Unit Two (2) TC Electronic D-Two Dedicated Delay Line (with tap feature) EQ:

Sound reinforcement must be of a suitable size and quantity to deliver clean, undistorted, full-range sound at a volume of 110dBA to the viewing area in the venue. The show is not required to be mixed this loud, but headroom is required for clean transients.

Please note that this show requires a fair amount of sub-bass energy.

MONITOR SYSTEM

The Style Councillors carry a full IEM system that serves the majority of the band but request an independent monitor system with technician to serve as backup to the IEM's and to provide conventional monitoring to the members not using IEM. The technician must be available to the monitor engineer at all times during sound check and the show.

Please position the monitor control at a location with good sight lines to the whole band.

All audio input signals are to be split onstage with tails supplied by us for FOH feed.

Mix	Description	Type	Position	Stereo
1	Sidefill L	Full range stack	DSL	Y
1	Sidefill R	Full range stack	DSR	Y
2	Brass	Wedge x 3	MSL	N
3	Percussion	Wedge	USL	N
4	Front	Wedge x 2	DSC	N
5	Drums	SubWoofer	USC	N
6	Keys	Wedge	DSR	N

FOH Channel	Description	Mic/DI	Stand	Position	FOH Insert	Split onstage to IEM Rack	IEM Rack Input
1	Kick	Beta 52	Small boom	USC	Gate 1	Y	1
2	Snare	SM57	Small boom	USC	Gate 2 / Comp 1	Y	2
3	Hats	KM84	Small boom	USC		N	3
4	Rack Tom1	e904	-	USC	Gate 3	Y	4
5	Rack Tom2	e904	-	USC	Gate 4	Y	5
6	Floor Tom	e904	-	USC	Gate 5	N	6
7	OHL	KM84	Tall boom	USC		Y	7
8	OHR	KM84	Tall Boom	USC		Y	8
9	Vox 4	SM58	Tall Boom	USR	Comp 3	Y	9
10	Vox 3	SM58	Tall Boom	DSR	Comp 4	Y	10
11	Vox 2	SM58	Tall Straight	DSL	Comp 5	Y	11
12	Vox 1	SM58	Tall Straight	DSC	Comp 6	Y	12
13	Hammond XK-1	Active DI (-20dB)	-	USR		Y	13
14	Korg M3	Active DI (-20dB)	-	USR		Y	14
15	Roland Piano	Active DI (-20dB)	-	DSR		Y	15
16	Guitar	Active DI (-20dB)	-	USR		y	16
17	Bass	Active DI (-20dB)	-	USL	Comp 7	y	17
18	Saxophone	SM57/58	Tall Boom	MSL		Y	18
19	Trumpet	MD421/SM57	Tall Boom	MSL		Y	19
20	Trombone	MD421/SM58	Tall Boom	MSL		Y	20
21	Percussion L	MD421/e604	Tall Boom	USL	Gate 6	Y	21
22	Percussion R	MD421/e604	Tall Boom	USL	Gate 7	Y	22

